Attachment

STATEMENT OF QUALIFICATIONS SUBMITTAL FORMAT

Division of Facilities Construction & Management

GENERAL INSTRUCTIONS

- ! Use this 2000 edition of the Attachment to help develop responses for your firm s Statement of Qualifications (SOQ). The Attachment has been revised. The SOQ brochure you submit will be used for Screening purposes.
- ! Limit written pages to 35 with an additional 10 pages for photos and graphics. Any submittal that exceeds this page limitation will be disqualified. Cover, index and dividers are not counted.
- ! Provide seven (7) copies of your Statement of Qualifications.
- ! List all consultants to be included in basic services. Consultants listed will be expected to be a part of the Design Team.
- ! List any consultants you propose beyond the basic services. They are subject to justification, review, and approval by DFCM. Please state whether or not special consultants will require additional fees.
- ! Be aware that during the interview process of the short-listed firms, persons who will be the day-to-day responsible individuals will be retained for additional discussion after the firm=s presentation. Principals will be excused if not involved with the project on a day-to-day basis.
- ! Do not contact the project agency during the proposal stage.
- ! Provide questions about the project to the Program Director <u>before or at</u> Pre-Submittal Information Meeting. Questions submitted prior to Pre-Submittal Meeting must be in writing.

One-page Preview/Overview of Items Requested in the STATEMENT of QUALIFICATIONS Submittal

I. SUMMARY STATEMENT:

Provide a summary statement which describes the specialized experience and project approach of the Project Team members.

II. SPECIFIC PROJECT TYPE EXPERIENCE:

Provide information on projects similar to the project being pursued which the Project Team members have executed. If project was done while member of another firm, please so indicate.

III. PROPOSED PROJECT TEAM:

Provide a chart which identifies the function (tasks) of the Primary individuals on the proposed Project Team during each phase of the work.

IV. PRIOR EXPERIENCE WORKING TOGETHER AS A PROPOSED TEAM:

Relate individual experience working together on prior project.

V. INDIVIDUAL EXPERIENCE:

Demonstrate overall background and experience of each <u>individual</u> on the Project Team. Indicate hours available to service project.

VI. COMPOSITION OF FIRMS:

Provide a general background of each firm on the project team.

VII. REFERENCES - PAST YEAR:

Provide for each Project Team firm the references for whom work has been performed during the past year.

VIII. REFERENCES - PAST FIVE YEARS:

Provide for each Project Team firm the references for whom work has been performed during the past five years. (Where available, DFCM evaluation forms will be used to help determine past performance.)

IX. FIRM LOCATION:

Identify the primary firm and all firms which will be a part of the Project Team and the location of their offices. The primary firm office is the firm or office receiving 75% or more of fees.

NOTE: The following pages contain further <u>details as well as examples</u> on the above items. The *italic* style of print continues to indicate *instructions and comments*.

I. SUMMARY STATEMENT:

- -- Provide the summary statement from Primary Firm.
- -- Identify any projects programmed but not built as such.
- -- Describe specialties of your project team, teaming approach, and your approach to this particular project.

Example:

Acme Architects have provided program services of various sizes throughout the western United States for 14 library facilities (13 of which were built).

Three of the libraries were over 200,000 square feet.

Acme Architects created the angle-aisle arrangement in stack areas that are now used in many other libraries.

Daylighting in reading and stack areas is a hallmark of all libraries designed by ACME Architects.

Two school libraries were designed in a configuration of several circles, with entrances adjoining all major hallways. Special acoustical design allowed for maximum privacy and minimum noise.

II. SPECIFIC PROJECT TYPE EXPERIENCE

Example:

DESIGN FIRM: ACME Architects, Inc.

PROJECT: Bullwinkle Memorial Library

OWNER: Butte County, Texas

REFERENCE: Commissioner Jon Adams (214) 555-1212

PROGRAM Provide new library building including entry, checkout

REQUIREMENTS: area, stack space, five (5) offices, work room.

BUILDING GROSS AREA: 54,000 GSF

BID DATE: 3 August 1992

COST CONTROL: BUDGET: BID AMOUNT:

\$4,500,000 \$4,385,000

CHANGE ORDERS: AMOUNT: % OF CONST. COST:

 Owner initiated
 \$52,100
 2.6%

 A/E initiated
 \$19,489
 1.0%

 Total:
 \$72,589
 3.7%

FINAL TOTAL PROJECT COST: \$87.58/SF

SCHEDULE CONTROL: ESTIMATED TIME: ACTUAL TIME:

Programming 5 months 4 3/4 months S.D. through Bid Phase 9 months 8 1/2 months

CONSULTANTS: DEF Structural Engineers MNO Acoustical Engineers

GHI Mechanical Engineers XYZ Cost Estimators

JKL Electrical Engineers Premium Library Consult.

CONTRACTOR: Dudley Whipple, Inc.

INDIVIDUALS WITH **PRIMARY** RESPONSIBILITIES ON THIS PROJECT:

PERSON: POSITION: SD DD CD BID CA OTHER

 Buffy Bob Acme Project Designer!!!

Joe Bob Acme Architect!!!!

III. PROPOSED PROJECT TEAM:

-- Provide a graphic chart which shows how the proposed design team will be organized, the responsibilities of each team member firm, and responsibilities for each individual included on each firm team. (Note: If more than one firm of the same discipline is to be used for the same task, indicate the percent of work to be performed by each firm.)

Example and worksheet on following pages.

PROPOSED PROJECT TEAM												
FIRM & TEAM FUNCTION TEAM MEMBER	Cl ie nt C o nt	Pr oje ct M an ag er	Pr oje ct De sig ne r	Pr oje ct	Co nc ep t De sig n	Desig n Devel opme nt	Inte rior/ Fur nish ing Des ign	Con stru ctio n Doc ume nts	Proje ct Speci ficati ons	Bid Perio d Servi ces	Cons tructi on Perio d Servi ces	Oth
ACME ARCHITECTS - TEAM LEADER												
JIM BOB ACME	#	#	#		#	#	#	#				
BILLY BOB ACME				#	#	#	#	#	#	#		
BUFFY BOB ACME				#	#	#	#	#	#	#	#	
STAFF							#	#				#
ACME ENGINEERS - STRUCTURAL ENG.												
BIFF BOB ACME	#	#	#	#	#	#	#	#	#			
BUCKY BOB ACME				#		#	#	#	#	#		
BARBARA BOB ACME			#			#	#	#				
ACME MECHANICAL - MECHANICAL ENG.												
BAD BOB ACME	#	#	#	#			#	#	#			#
BURT BOB ACME				#	#	#						
BETTY BOB ACME				#		#	#	#	#			
ACME ELECTRICAL - ELECTRICAL ENG.												
BOB BOB ACME	#		#									
BIG BOB ACME		#		#	#	#	#	#	#	#		
REALLY BIG BOB ACME				#	#	#	#	#	#		#	
ACME ESTIMATING - COST ESTIMATING												
KEN BOB ACME	#		#	#			#	#	#	#	#	#
BABY BOB ACME									#			
OTHER - CONSULTANT												

PROPOSED PROJECT TEAM							_				_	
FIRM & TEAM FUNCTION TEAM MEMBER	Cl ie nt C o nt	Pr oje ct M an ag er	Pr oje ct De sig ne r	Pr oje ct	Co nc ep t De sig n	Desig n Devel opme nt	Inte rior/ Fur nish ing Des ign	Con stru ctio n Doc ume nts	Proje ct Speci ficati ons	Bid Perio d Servi ces	Cons tructi on Perio d Servi ces	Oth er
BIG ARCHITECTS - TEAM LEADER						75%	75%	75%	75%	75%	25%	
JIM BOB BIG	#		#			#	#	#		#		
BILLY BOB BIG		#		#		#	#	#	#	#		
BUFFY BOB BIG				#	#				#	#		
STAFF					#	#	#	#				
ACME ENGINEERS - LOCAL TEAM						25%	25%	25%	25%	75%	25%	
JIM BOB ACME	#		#				#	#	#		#	
BILLY BOB ACME		#		#		#	#	#	#	#	#	
ACME ENGINEERS - STRUCTURAL ENG.												
BIFF BOB ACME	#	#	#	#	#	#	#	#	#	#	#	
BUCKY BOB ACME				#			#	#	#			
BARBARA BOB ACME				#			#	#	#			
ACME MECHANICAL - MECHANICAL ENG.												
BAD BOB ACME	#		#				#	#	#			
BURT BOB ACME				#	#	#						
BETTY BOB ACME				#	#	#			#	#	#	
ACME ELECTRICAL - ELECTRICAL ENG.												
BOB BOB ACME	#		#				#	#	#			
BIG BOB ACME				#	#	#						

PROPOSED PROJECT TEAM	_											
FIRM & TEAM FUNCTION TEAM MEMBER	Cl ie nt C o nt	Pr oje ct M an ag er	Pr oje ct De sig ne r	Pr oje ct	Co nc ep t De sig n	Desig n Devel opme nt	Inte rior/ Fur nish ing Des ign	Con stru ctio n Doc ume nts	Proje ct Speci ficati ons	Bid Perio d Servi ces	Cons tructi on Perio d Servi ces	Oth er
ACME ESTIMATING - COST ESTIMATING							,,		,,	,,	,,	
KEN BOB ACME	#						#	#	#	#	#	
	1	<u> </u>		<u> </u>		l .			l	t	i	

PROPOSED PROJECT TEAM												
FIRM & TEAM FUNCTION TEAM MEMBER	Cl ie nt C o nt	Pr oje ct M an ag er	Pr oje ct De sig ne r	Pr oje ct	Co nc ep t De sig n	Desig n Devel opme nt	Inte rior/ Fur nish ing Des	Con stru ctio n Doc ume nts	Proje ct Speci ficati ons	Bid Perio d Servi ces	Cons tructi on Perio d Servi	Oth er
							ign				ces	

V. <u>INDIVIDUAL EXPERIENCE:</u>

-- Provide one sheet for each person who will be involved with project.

Example:

NAME OF INDIVIDUAL: Jim Bob Acme

FIRM NAME: Acme Architect Inc.

POSITION TITLE ON

THIS PROJECT: Project Architect

AVAILABILITY TO Hours available to service project next 12 months -

SERVICE PROJECT: 1044 hours

EDUCATION: MFA, University of Tanganyika - 1984

LICENSES/REGISTRATIONS/ Architect: Utah, 1965 and CERTIFICATES WITH YEAR: Architect: Delaware, 1980

PROFESSIONAL ORGS.: American Institute of Architects

EMPLOYMENT HISTORY: Perfect Plans, SLC 1962-1969

DEF Architects, SLC 1965-1979 PLANS-R-US, Dover 1980-1987

WORK EXPERIENCE RELATIVE TO THIS PROJECT:

PROJECT NAME RESPONSIBILITY FIRM DATE
Lodge Expansion Library Project Architect PLANS-R-US 1980

Library Conf. Facility Project Architect Acme Architects 1988

Moore Community Library Project Architect Acme Architects 1990

OTHER WORK EXPERIENCE:

PROJECT NAME RESPONSIBILITY FIRM DATE

Jones High School Project Architect PLANS-R-US 1986

Lake Fire Station Project Architect DEF Architects 1978

AWARDS/PUBLISHED WORK: Honor Award - Utah Heritage Foundation 1985

Merit Award - Utah Society AIA 1987

OTHER PERTINENT INFORMATION:

Mr. Acme's expertise is in the design and construction of libraries. He was instrumental in the creation of the angle-aisle arrangement in stack areas that are now used in many other libraries. He is also an expert in the fast-track construction process, as proposed for this project.

VI. <u>COMPOSITION OF FIRMS:</u>

Example:

		A/E FIRM:	STRUCT. ENG:	MECH. ENG:	ELEC. ENG:	COST ESTI- MATOR:
FIRM NAME:	Acme	Sky-Hi	Ambience	Well-Lit	On-Target	
		Architects Inc. Eng	g. En	g. Inc.	Eng. Co.	Costs
AGE OF FIRM:		20 years	10 years 5 y	ears	8 years	4 years
AVERAGE NUMBER OF EMPLOYEES OVE PAST FIVE YEARS: PRESENT NUMBER OF EMPLOYEES:	ER	12 15	8	10	5	2
COMPOSITION						
OF STAFF:						
Licensed Professionals		5	5	6	3	0
CAD Draftspeople		3	3	3	1	0
Specification Writer	2	1	2		1	0
Administrative		5	1	1	1	2

^{*}See individuals on chart.

VII. REFERENCES FOR SERVICES PERFORMED DURING PAST YEAR:

PROJECT	CLIENT	POSITION	TELEPHONE
Emerald Towers Emerald City, Oz	Dorothy Gale Wizard Inc.	Owner	(801) 555-5555
Daily Planet Bldg. Metropolis, UT Daily F	Perry White Planet Inc.	Editor	(801) 555-6666

VIII. REFERENCES FOR SERVICES PERFORMED DURING PAST FIVE YEARS:

Example:

PROJECT CLIENT POSITION TELEPHONE

Wayne Mansion Bruce Wayne Caped Crusader (801) 555-7777

Gotham, UT Wayne Inc.

B-25 Hanger Captain John Yossarian Pilot (801) 555-8888

H.A.F.B., UT U.S.A.A.C.

Clark Residence John Kelly Owner (202) 555-9999

Langley, VA. Clark Investment Assoc.

Bullwinkle Arlen Winkle Director (604) 555-9898

Memorial Library Winkle Memorial Inc.

Butte County, TX

IX. FIRM LOCATION:

Example:

DISTANCE FROM OFFICE

TO PROJECT SITE: 12 Miles

PRIMARY FIRM: Acme Architects

21 Baker Street

Salt Lake City, UT 84100

(Tel.) 555-8163

CONSULTANTS: Sky-Hi Structural Engineering

Salt Lake City, Utah (Tel.) 555-0921

Ambience Mechanical Engineers

Draper, Utah (Tel.) 555-7777

Well-Lit Electrical Engineering Co.

Salt Lake City, Utah (Tel.) 555-8990

Examp!	le:
Lamp	IV.

MNO Civil Engineers

Magna, Utah (Tel.) 555-0221

SPECIAL CONSULTANTS: STU Library Consultants

East Jerusalem, Vermont (tel) 345-555-7842

VWX Acoustical Consultants

Hearing, West Virginia (Tel.) 301-555-6231

-- Please note that the special consultants selected are subject to justification, review and approval of DFCM.

IV. PRIOR EXPERIENCE WORKING TOGETHER AS A PROPOSED TEAM